

AMY CODDINGTON

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EDUCATION

Ph.D., McIntire Department of Music. University of Virginia, 2017

Dissertation: “Rap on the Radio: Making Hip Hop into Hit Pop, 1986–1994”

B.A., Music and Mathematics (with Honors). Macalester College, 2008

PROFESSIONAL APPOINTMENTS

2018–present. Assistant Professor of Music, Amherst College

2017–2018. Visiting Assistant Professor of Music, Amherst College

PUBLICATIONS

Book Project

Coddington, Amy. *How Hip Hop Became Hit Pop: Radio, Rap, and Race*. Oakland: University of California Press, forthcoming, Fall 2023.

Journal Articles and Chapters in Edited Volumes

Coddington, Amy. “Hip Hop Becomes Mainstream: Or, How to Commodify Multicultural Listeners.” In *Remixing the Hip-Hop Narrative: Between Origins, Centers, and Global Margins*, edited by Christian Büschges, Britta Sweers, James Barber, and Dianne Violeta Mausfield. Transcript Verlag, forthcoming.

Coddington, Amy. “Salt-N-Pepa - ‘Shoop’ (1993)” In *One Track Mind: Capitalism, Technology, and the Art of the Pop Song*, edited by Asif Siddiqi. New York: Routledge, 2022.

Coddington, Amy. “A ‘Fresh New Music Mix’ for the 1980s: Broadcasting Multiculturalism on Crossover Radio.” *Journal for the Society of American Music* 15, no. 1 (2021).

Coddington, Amy. “‘Check Out the Hook While My DJ Revolves It’: How the Music Industry Made Rap into Pop in the Late 1980s.” In *The Oxford Handbook of Hip Hop Music*, edited by Justin D. Burton and Jason Lee Oakes. Oxford: Oxford University Press, 2018.
doi: [10.1093/oxfordhb/9780190281090.013.35](https://doi.org/10.1093/oxfordhb/9780190281090.013.35).

Invited Commentaries and Editorial Work

Amy Coddington, “Review: Chronicling Stankonia: The Rise of the Hip-Hop South.” Invited review in *Journal of the Society for American Music* 17, no.2 (2023).

Wright, Brian F., Amy Coddington, and Andrew Mall. “Looking Towards the Future: Popular Music Studies and Music Scholarship” (co-edited forum and co-authored introduction). *Twentieth Century Music* 18, no.1 (2021).

Wright, Brian F., Amy Coddington, and Andrew Mall. “Conference Report: ‘The Future of Pop: Big Questions Facing Popular Music Studies in the 21st Century,’ AMS Pre-Conference Symposium.” Invited essay in *Journal of Popular Music Studies* 32, no. 3 (August 27, 2020): 27–39. <https://doi.org/10.1525/jpms.2020.32.3.27>.

Johnson, Jake, Masi Asare, Amy Coddington, Daniel Goldmark, Raymond Knapp, Oliver Wang, and Elizabeth Wollman. “Divided by a Common Language: Musical Theater and Popular Music Studies.” Invited essay in *Journal of Popular Music Studies* 31, no. 4 (December 1, 2019): 32–50. <https://doi.org/10.1525/jpms.2019.31.4.32>.

Coddington, Amy. “Commentary: Crossing Over: Musical Perceptions Within Black Adolescent Culture.” Invited essay in *Journal of Popular Music Studies* 30, nos. 1–2 (March 1, 2018): 57–60. <https://doi.org/10.1525/jpms.2018.000004>.

Encyclopedia Entries

Coddington, Amy. “Lady B.” In *St. James Encyclopedia of Hip Hop Culture*, edited by Thomas Riggs, 245–47. Farmington Hills, MI: St. James Press, 2018.

FELLOWSHIPS AND AWARDS

Dean’s Dissertation Completion Fellowship, University of Virginia (2016–2017)

David Sanjek Graduate Student Paper Prize, International Association for the Study of Popular Music – U.S. Chapter (2016)

Velimirovic Fellowship, University of Virginia (2011–2015)

PRESENTATIONS

Invited Speaking Engagements

“How Hip Hop Became Hit Pop.” Invited lecture presented as part of the Amherst College Faculty Colloquium Series, 2020.

“Theatricality and Authenticity.” Invited panelist at Estranged Partners: The Place of Musical Theater Studies within Popular Music Studies conference, University of California, Los Angeles, 2019.

“The State of Hip-Hop Studies.” Invited panelist at the Hip Hop in the Golden Age Conference, Indiana University, 2019.

“Uncovering Music Industry Histories.” Lecture presented at Northeastern University, Boston, MA, 2017.

Selected Conference Presentations

“Hip-Hop Becomes Mainstream, or How to Commodify Racial Hybridity.” Paper presented at the Transcultural Hip Hop Conference, Bern, Switzerland, 2021.

“Protecting Pop —and White Listeners—on Top 40 Radio in the 1990s.” Paper presented at the Society for Cinema and Media Studies Virtual Conference, 2021.

“For Women, But Not By Women: Mainstreaming Hip Hop on Top 40 Radio.” Paper presented at the American Musicological Society Annual Meeting, Boston, 2019.

“Forecasting Rap’s Demise.” Paper presented at the MoPOP Pop Conference, Seattle, WA, 2019.

“What Is Hip-Hop, Anyway?” Paper presented at the American Musicological Society Annual Meeting, San Antonio, TX, 2018.

“For Women, But Not By Women: Playing Hip Hop for Female Audiences on Top 40 Radio in the Late 1980s.” Paper presented at the MoPOP Pop Conference, Seattle, WA, 2018.

“Rap on the Radio: How Hip Hop Became Mainstream.” Paper presented at the American Musicological Society Annual Meeting, Rochester, NY, 2017.

“Protectors of Pop: Top 40 Radio Reacts to Hip Hop in the Early 1990s.” Paper presented at the International Association for the Study of Popular Music – U.S. Chapter Annual Meeting, Cleveland, OH, 2017.

“Fear of a Black Planet: American Radio Responds to Rap’s Popularity in the Early 1990s.” Paper presented at the Society for American Music Annual Meeting, Montreal, QC, 2017.

“Hip-Hop, Got Turned into Hit Pop’: How Crossover Radio Stations Influenced the Growth of Rap in the Late 1980s.” Paper presented at the International Association for the Study of Popular Music – U.S./Canada Chapters Annual Meeting, Calgary, AB, 2016.

Public-Facing Scholarship Presentations

“How Hip Hop Made it to Top 40 Radio.” Presented research on *Radio Survivor* podcast, 2021.

“Region, Radio, and Reality: New Directions in Hip-Hop Research.” Presented research at the Popular Music Books in Progress Series, 2021.

“The Bridge: Hip-Hop, Hit Pop.” Presented research on *Slate’s Hit Parade* podcast, 2021.

“Amy Coddington Interview.” Presented research on *Music Journalism Insider*, 2020.

PROFESSIONAL ACTIVITIES AND SERVICE

Chair, American Musicological Society – Popular Music Study Group (2020–present)

Open Seat Position, International Association for the Study of Popular Music – U.S. Chapter (2021–present)

Chair, American Musicological Society – Popular Music Study Group Award Committee (2019–2020)

Member, Membership and Communications Committee, International Association for the Study of Popular Music – U.S. Chapter (2018–present)

Co-Organizer and Program Committee Member, The Future of Pop American Musicological Society – Popular Music Study Group Preconference, Northeastern University (2019)

Member, American Musicological Society – Popular Music Study Group Award Committee (2018–2019)

Program Committee Member, Hip Hop in the Golden Age Conference, Indiana University (2019)

Evaluation Committee Member, Music ID Digital Research Fellowship (2018–2019)

Participant, American Musicological Society – Popular Music Study Group Junior Faculty Symposium (2016, 2018)

Review, Popular and Academic Presses

Editor for *Music and Material Encounters* book series, Amherst College Press

Peer Review for *Women & Music*, *American Quarterly*, Routledge Press, Lexington Books

Dive-in-the-Archives Co-Editor, *Global Hip Hop Studies* (2019–present)

Content Consultant for *Chance the Rapper* (2019)