

AMY CODDINGTON

Department of Music
Amherst College
P.O. Box 5000
Amherst, MA 01002-5000

Phone: (651) 208-3442
Email: acoddington@amherst.edu
Website: www.amycoddington.com

EDUCATION

Ph.D., McIntire Department of Music. University of Virginia, 2017.

Dissertation: "Rap on the Radio: Making Hip Hop into Hit Pop, 1986-1994."

Committee: Drs. Karl Hagstrom Miller (Chair), Fred Maus, Jack Hamilton, Grace Hale.

B.A., Music and Mathematics (with Honors). Macalester College, 2008.

PROFESSIONAL APPOINTMENTS

2018-present. Assistant Professor of Music, Amherst College.

2017-2018. Visiting Assistant Professor of American Music, Amherst College.

RESEARCH AND TEACHING FIELDS

Popular Music, Music and Race, Media Studies, Music History, Radio Industry, Music Analysis, American Music, Piano, Choral Conducting.

PUBLICATIONS

"Commentary on Crossing Over: Musical Perceptions Within Black Adolescent Culture" (1500 words). *Journal of Popular Music Studies*, 2018.

"Check Out the Hook While My DJ Revolves It': How the Music Industry Made Rap into Pop in the Late 1980s" (7000 words). In *The Oxford Handbook of Hip Hop Music Studies*, edited by Jason Lee Oakes and Justin D. Burton. Oxford University Press, 2018.

"Lady B" (1500 words). In the *St. James Encyclopedia of Hip Hop Culture*, edited by Ted McDermott. St. James Press, 2018.

FELLOWSHIPS AND AWARDS

2016-2017. Dean's Dissertation Completion Fellowship, University of Virginia.

2016. David Sanjek Graduate Student Paper Prize, International Association for the Study of Popular Music – United States.

2011-2015. Velimirovic Fellowship, University of Virginia.

PRESENTATIONS

Invited Lectures

“Uncovering Music Industry Histories.” Lecture presented at Northeastern University, Boston, MA, 2017.

Conference Presentations

“Forecasting Rap’s Demise.” Paper presented at the MoPOP Pop Conference, Seattle, WA, 2019.

“What Is Hip-Hop, Anyway?” Paper presented at the American Musicological Society Annual Meeting, San Antonio, TX, 2018.

“For Women, But Not By Women: Playing Hip Hop for Female Audiences on Top 40 Radio in the Late 1980s.” Paper presented at the MoPOP Pop Conference, Seattle, WA, 2018.

“Rap on the Radio: How Hip Hop Became Mainstream.” Paper presented at the American Musicological Society Annual Meeting, Rochester, NY, 2017.

“Segregating the Hits: American Radio Responds to Rap in the Early 1990s.” Paper presented at the American Musicological Society – Capital Chapter Spring Meeting, Fairfax, VA, 2017.

“Protectors of Pop: Top 40 Radio Reacts to Hip Hop in the Early 1990s.” Paper presented at the International Association for the Study of Popular Music – United States Annual Meeting, Cleveland, OH, 2017.

“Fear of a Black Planet: American Radio Responds to Rap’s Popularity in the Early 1990s.” Paper presented at the Society for American Music Annual Meeting, Montreal, QC, 2017.

“Rap’s Merchandise: How Commodified Musical Artifacts Affect Historical Narratives.” Paper presented at the American Musicological Society/Society for Music Theory Annual Meeting, Vancouver, BC, 2016.

“The Birth of the Hip Hop Nation: How Rap Gained Radio Airplay in the Late 1980s.” Paper presented at the South Central Graduate Music Consortium Conference, Durham, NC, 2016.

“Hip-Hop, Got Turned into Hit Pop’: How Crossover Radio Stations Influenced the Growth of Rap in the Late 1980s.” Paper presented at the International Association for

the Study of Popular Music – United States/Canada Annual Meeting, Calgary, AB, 2016.

“Ballroom Aesthetics: Evaluating Adaptations in Ravel’s *La Valse*.” Paper presented at the South Central Graduate Music Consortium Conference, Charlottesville, VA, 2012.

TEACHING EXPERIENCE

Assistant Professor of Music at Amherst College

Spring 2019	Tonal Harmony and Counterpoint
Spring 2019	Hip Hop History and Culture
Fall 2018	Tonal Harmony and Counterpoint
Fall 2018	Race, Gender, and Sexuality in American Popular Music

Visiting Assistant Professor of American Music at Amherst College

Spring 2018	Exploring Music
Spring 2018	What is Mainstream Music?
Fall 2017	Hip Hop History and Culture
Fall 2017	Sounding Race in American Popular Music, 1955-present

Instructor of Record at University of Virginia

Spring 2017	Music and Discourse
Fall 2016	Keyboard Skills
Summer 2016	History of American Popular Music
Spring 2015	Theory II
Spring 2013	Theory II
Fall 2012	Theory I
Spring 2012	Musicianship II

Graduate Teaching Assistant at University of Virginia

Fall 2014	Popular Musics (Dr. Karl Hagstrom Miller)
Spring 2014	History of Jazz (Dr. Scott DeVeaux)
Fall 2013	Technosonics (Dr. Matthew Burtner)
Fall 2011	Musicianship III (Dr. Adam Carter)

Secondary Education

2009-2011	Choral Director, Lausanne Collegiate School, Memphis, TN.
2008-2009	Music Director, Maine School of Science and Mathematics,

Limestone, ME.

PEDAGOGICAL DEVELOPMENT

2017. Participant, Dean's Retreat for Inclusive Pedagogy, Amherst College.

2016-2017. Graduate Student Teaching Consultant, University of Virginia Center for Teaching Excellence.

2016. Participant, Course Design Institute, University of Virginia Center for Teaching Excellence.

2015-2017. Participant, Tomorrow's Professor Today, University of Virginia Center for Teaching Excellence.

PROFESSIONAL ACTIVITIES AND SERVICE

2018-2019. Evaluation Committee Member, Music ID Digital Research Fellowship.

2018-2019. Member, Membership and Communications Committee, International Association for the Study of Popular Music – United States

2018. Participant, American Musicological Society – Popular Music Study Group Junior Faculty Symposium.

2015-2017. Student Representative, American Musicological Society.

2013-2017. Research Assistant for Dr. Richard Will, University of Virginia McIntire Department of Music.

2016. Participant, American Musicological Society – Popular Music Study Group Junior Faculty Symposium.

2012-2014. Student Representative, University of Virginia McIntire Department of Music Colloquium Committee.

2012-2013. Student Representative, University of Virginia Music Graduate Student Association.

2011-2013. University of Virginia Representative, South Central Graduate Music Consortium.

LANGUAGES

Spanish, French

PERFORMANCE EXPERIENCE

2003-2017. Collaborative Pianist and Vocal Accompanist.

2010-2017. Singer, Minnesota Beethoven Festival Chorale, Winona, MN.

2016-2017. Singer, Virginia Consort Festival Chorale, Charlottesville, VA.

2012-2014. Artistic Director, Bel Canto Vocal Ensemble, Madison, VA.

PROFESSIONAL AFFILIATIONS

American Musicological Society

Society for American Music

International Association for the Study of Popular Music – United States

REFERENCES

Dr. Jeffers Engelhardt
Associate Professor of Music and Chair of Music Department
Amherst College
P.O. Box 5000
Amherst, MA 01002
jengelhardt@amherst.edu
(413) 542-8469

Dr. Karl Hagstrom Miller
Associate Professor of Music
University of Virginia
P.O. Box 400176
Charlottesville, VA 22904-4176
khm8f@virginia.edu
(434) 982-2372

Dr. Fred Maus
Associate Professor of Music
University of Virginia
P.O. Box 400176
Charlottesville, VA 22904-4176
fem2x@virginia.edu
(434) 924-6497

Dr. Jack Hamilton

Assistant Professor of Media Studies and American Studies
University of Virginia
P.O. Box 400176
Charlottesville, VA 22904-4176
jch6dx@virginia.edu
(434) 243-4342