

AMY CODDINGTON

Department of Music
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EDUCATION

Ph.D., McIntire Department of Music. University of Virginia, 2017.

Dissertation: “Rap on the Radio: Making Hip Hop into Hit Pop, 1986-1994.”
Committee: Drs. Karl Hagstrom Miller (Chair), Fred Maus, Jack Hamilton, Grace Hale.

B.A., Music and Mathematics (with Honors). Macalester College, 2008.

RESEARCH AND TEACHING FIELDS

Popular Music, Media Studies, Music and Race, Music History, Radio Industry, Music Analysis, American Music, Piano, Choral Conducting.

PROFESSIONAL APPOINTMENTS

2017-2018. Visiting Assistant Professor of American Music, Amherst College, Amherst, MA.

PUBLICATIONS

“Check Out the Hook While My DJ Revolves It’: How the Music Industry Made Rap into Pop in the Late 1980s” (7000 words). In *The Oxford Handbook of Hip Hop Music Studies*, edited by Jason Lee Oakes and Justin D. Burton. Oxford University Press, forthcoming.

FELLOWSHIPS AND AWARDS

2016-2017. Dean’s Dissertation Completion Fellowship, University of Virginia.

2016. David Sanjek Graduate Student Paper Prize, International Association for the Study of Popular Music – United States.

2011-2015. Velimirovic Fellowship, University of Virginia.

PRESENTATIONS

“Rap on the Radio: How Hip Hop Became Mainstream.” Paper will be presented at the American Musicological Society Annual Meeting, Rochester, NY, 2017.

“Segregating the Hits: American Radio Responds to Rap in the Early 1990s.” Paper presented at the American Musicological Society – Capital Chapter Spring Meeting, Fairfax, VA, 2017.

“Protectors of Pop: Top 40 Radio Reacts to Hip Hop in the Early 1990s.” Paper presented at the International Association for the Study of Popular Music – United States Annual Meeting, Cleveland, OH, 2017.

“Fear of a Black Planet: American Radio Responds to Rap’s Popularity in the Early 1990s.” Paper presented at the Society for American Music Annual Meeting, Montreal, QC, 2017.

“Rap’s Merchandise: How Commodified Musical Artifacts Affect Historical Narratives.” Paper presented at the American Musicological Society/Society for Music Theory Annual Meeting, Vancouver, BC, 2016.

“The Birth of the Hip Hop Nation: How Rap Gained Radio Airplay in the Late 1980s.” Paper presented at the South Central Graduate Music Consortium Conference, Durham, NC, 2016.

“‘Hip-Hop, Got Turned into Hit Pop’: How Crossover Radio Stations Influenced the Growth of Rap in the Late 1980s.” Paper presented at the International Association for the Study of Popular Music – United States/Canada Annual Meeting, Calgary, AB, 2016.

“Ballroom Aesthetics: Evaluating Adaptations in Ravel’s *La Valse*.” Paper presented at the South Central Graduate Music Consortium Conference, Charlottesville, VA, 2012.

TEACHING EXPERIENCE

Visiting Assistant Professor of American Music at Amherst College

Fall 2017	Hip Hop History and Culture
Fall 2017	Sounding Race in American Popular Music, 1955-present

Instructor of Record at University of Virginia

Spring 2017	Music and Discourse
Fall 2016	Keyboard Skills

Summer 2016	History of American Popular Music
Spring 2015	Theory II
Spring 2013	Theory II
Fall 2012	Theory I
Spring 2012	Musicianship II

Graduate Teaching Assistant at University of Virginia

Fall 2014	Popular Musics (Dr. Karl Hagstrom Miller)
Spring 2014	History of Jazz (Dr. Scott DeVeaux)
Fall 2013	Technosonics (Dr. Matthew Burtner)
Fall 2011	Musicianship III (Dr. Adam Carter)

Grading Assistant

Fall 2016	Cultures of Hip Hop (Dr. Jack Hamilton)
Spring 2017	Women and Television (Anna Katherine Clay)

Secondary Education

2009-2011	Choral Director, Lausanne Collegiate School, Memphis, TN.
2008-2009	Music Director, Maine School of Science and Mathematics, Limestone, ME.
2008	Substitute Music Teacher, Limestone Community School, Limestone, ME.

PEDAGOGICAL DEVELOPMENT

2016-2017	Graduate Student Teaching Consultant, University of Virginia Center for Teaching Excellence.
2016	Participant, Course Design Institute, University of Virginia Center for Teaching Excellence.
2015-2017	Participant, Tomorrow's Professor Today, University of Virginia Center for Teaching Excellence.

PROFESSIONAL ACTIVITIES AND SERVICE

2016-2017	Graduate Student Teaching Consultant, University of Virginia Center for Teaching Excellence.
2015-2017	Student Representative, American Musicological Society.

- 2013-2017 Research Assistant for Dr. Richard Will, McIntire Department of Music.
- 2016 Participant, American Musicological Society – Popular Music Study Group Junior Faculty Symposium.
- 2012-2014 Student Representative, University of Virginia McIntire Department of Music Colloquium Committee.
- 2012-2013 Student Representative, University of Virginia Music Graduate Student Association.
- 2011-2013 University of Virginia Representative, South Central Graduate Music Consortium.

LANGUAGES

Spanish, French

PERFORMANCE EXPERIENCE

- 2003-2017 Collaborative Pianist and Vocal Accompanist, Charlottesville, VA.
- 2010-2017 Singer, Minnesota Beethoven Festival Chorale, Winona, MN.
- 2016-2017 Singer, Virginia Consort Festival Chorale, Charlottesville, VA.
- 2012-2014 Artistic Director, Bel Canto Vocal Ensemble, Madison, VA.

PROFESSIONAL AFFILIATIONS

American Musicological Society

Society for American Music

International Association for the Study of Popular Music – United States

REFERENCES

Available on request